

TRIBUTE TO WOODY

ALTO SAX 1

Arranged by SAMMY NESTICO

The musical score is written for Alto Sax 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with the tempo marking "SLOWLY". The music begins with a whole rest, followed by a melodic line starting on G#4. A dynamic marking of *f* (forte) is present.
- Staff 2:** Tempo marking "SLIGHTLY FASTER". The music continues with a melodic line. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 3:** Tempo marking "VERY SLOW". The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" appears later in the staff.
- Staff 4:** A circled number "6" indicates the start of a section. The tempo marking "TENDR LEAD" is written above the staff. The title "FOUR BROTHERS" is written above the staff. A dynamic marking of *f* (forte) is present. The tempo marking "RIT." (ritardando) is present.
- Staff 5:** The music continues with a melodic line. A dynamic marking of *mf* is present. A first ending bracket labeled "1." spans the end of the staff.
- Staff 6:** A second ending bracket labeled "2." spans the end of the staff. A circled number "17" is at the beginning of the staff.
- Staff 7:** The music continues with a melodic line. A circled number "21" is at the beginning of the staff.
- Staff 8:** The music continues with a melodic line. A circled number "25" is at the beginning of the staff.
- Staff 9:** The music continues with a melodic line. A circled number "31" is at the beginning of the staff.
- Staff 10:** The music continues with a melodic line. A circled number "29" is at the beginning of the staff.

FOUR BROTHERS
By Jimmy Gluffre

Alto Sax 1

32

35

(39) TO CLARINET

15

OPR. ALTO

55

CLARINET - WOODY'S SOLO

54

59 SLIDE

TO ALTO 2

63

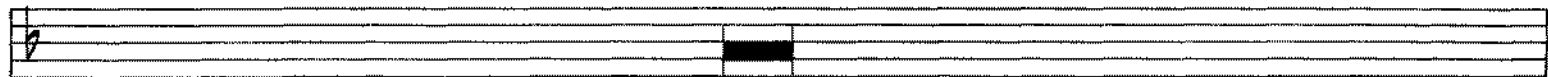
71

75

79

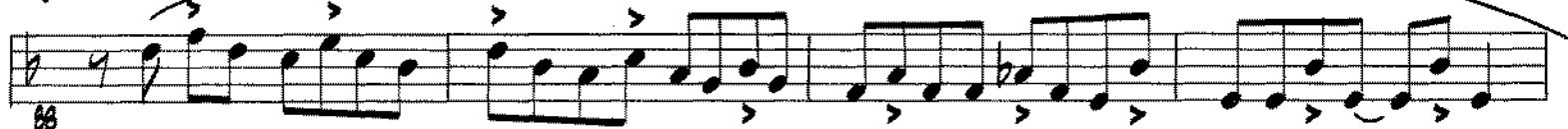
Alto Sax 1

6

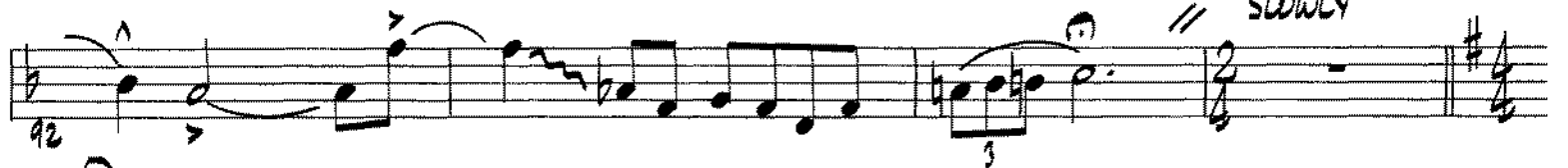


82

(TENDER LEAD)



88



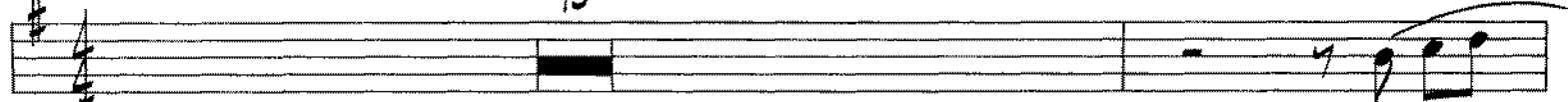
92

SLOWLY

96 "EARLY AUTUMN"

15

SOLO (LAID BACK)



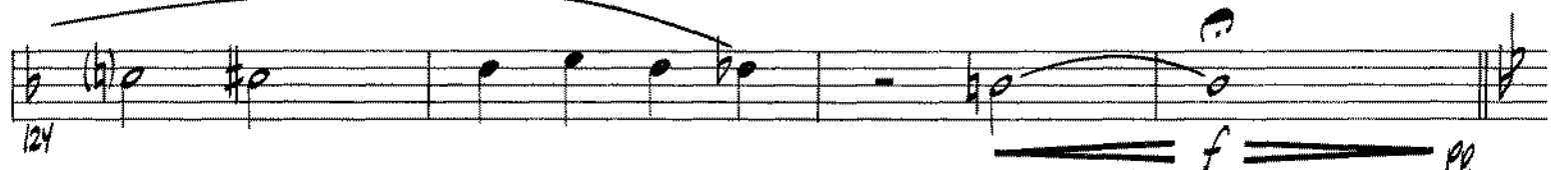
112



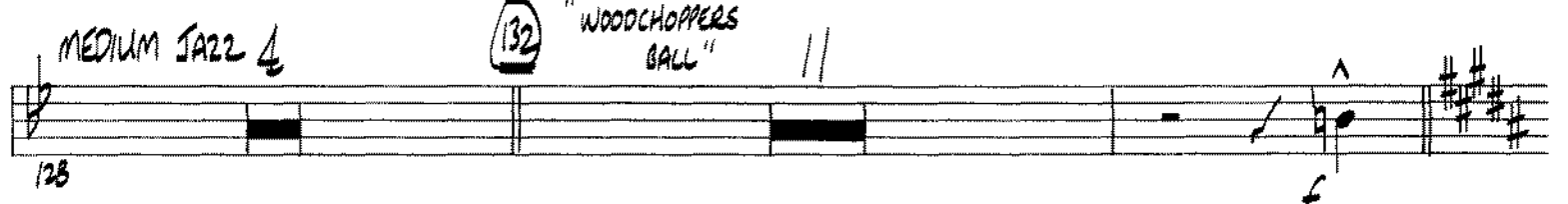
116



120



124



128

132 "WOODCHOPPERS BALL"

MEDIUM JAZZ 4

Tribute To Woody — 3

EARLY AUTUMN
Music by Ralph Burns and Woody Herman

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WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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Alto Sax 1

144

148

152

156 DPT. CLARINET

156

ALTO

160

160

165

165

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

TRIBUTE TO WOODY

ALTO SAX 2

Arranged by SAMMY NESTICO

The musical score for Alto Sax 2 includes the following handwritten annotations and performance directions:

- MEASURE 1:** *SLOWLY* (written above the staff), *f* (written below the staff).
- MEASURE 2:** *SIGHTLY FASTER* (written above the staff).
- MEASURE 3:** *VERY SLOW* (written above the staff), *mf* (written below the staff).
- MEASURE 4:** *BRIGHT TEMPO* (written above the staff), *f* (written below the staff).
- MEASURE 5:** *"FOUR BROTHERS" RIT.* (written above the staff), *BRIGHT* (written below the staff).
- MEASURE 6:** *6* (written below the staff).
- MEASURE 7:** *1.* (written above the staff), *2* (written below the staff).
- MEASURE 8:** *2.* (written above the staff), *2* (written below the staff).
- MEASURE 9:** *8* (written above the staff).
- MEASURE 10:** *8* (written above the staff).
- MEASURE 11:** *3* (written above the staff), *f* (written below the staff).

FOUR BROTHERS By Jimmy Giuffre

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Alto Sax 2

Musical score for Alto Sax 2, measures 43-82. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 43 starts with a circled '43'. Measure 45 has a circled '45'. Measure 51 has a circled '51' and a circled '55'. Measure 59 has a circled '59'. Measure 63 has a circled '63' and a circled '2' above it. Measure 67 has a circled '67' and a circled '71'. Measure 75 has a circled '75' and a circled '2.'. Measure 79 has a circled '79'. Measure 82 has a circled '12'. The score ends with a double bar line and repeat dots.

Alto Sax 2

SLOWLY

92

96 "EARLY AUTUMN"

99

102

105

108

112

116

120

123

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Alto Sax 2

MEDIUM JAZZ

4

126

"WOODCHOPPERS BALL"

132

144

148

151

154

157

160

163

166

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

TENOR SAX 1

Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: 'Tribute to Woody' and 'Four Brothers'.

- Staff 1:** Starts with a 'SLOWLY' tempo marking. The music begins with a rest, followed by a series of notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'SLIGHTLY FASTER' tempo marking appears later in the staff.
- Staff 2:** Continues the 'Tribute to Woody' section. It includes a 'VERY SLOW' tempo marking and a 'RIT.' (ritardando) marking. Dynamics include *f* and *mf*.
- Staff 3:** The tempo changes to 'BRIGHT TEMPO'. It features a circled measure number '13' and a 'LEAD' section with a series of eighth notes. The title '"FOUR BROTHERS"' is written below the staff. Dynamics include *mf*.
- Staff 4:** Continues the 'Four Brothers' section with various articulations like accents (^) and slurs.
- Staff 5:** Features two first endings, labeled '1.' and '2.', with repeat signs.
- Staff 6:** Continues the 'Four Brothers' section with various articulations.
- Staff 7:** Continues the 'Four Brothers' section with various articulations.
- Staff 8:** Continues the 'Four Brothers' section with various articulations.
- Staff 9:** Features a circled measure number '31' and continues the 'Four Brothers' section with various articulations.

FOUR BROTHERS By Jimmy Giuffre

Tenor Sax 1

Musical score for Tenor Sax 1, measures 35-76. The score is written on ten staves. Measure numbers 35, 39, 43, 47, 51, 55, 61, 66, 71, and 76 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and hairpins (>) are used throughout. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in the lower staves. A circled measure number '39' is also visible.

Tenor Sax 1

SOLO

Musical staff 123-125. Tenor Sax 1 solo. Includes a large slur over the entire staff and a '3' at the end.

Musical staff 126-131. Tenor Sax 1 solo. Includes a large slur over the entire staff and a '4' at the end.

MEDIUM SASS

(132) "WOODCHOPPERS BALL"

Musical staff 132-133. Tenor Sax 1 solo. Includes a double bar line and a key signature change to D major.

Musical staff 134-138. Tenor Sax 1 solo. Includes a key signature change to D major and a 'f' dynamic marking.

Musical staff 148-151. Tenor Sax 1 solo. Includes a '3' and an accent (^).

Musical staff 152-155. Tenor Sax 1 solo. Includes a '3' and a key signature change to B-flat major.

Musical staff 156-159. Tenor Sax 1 solo. Includes a 'ff' dynamic marking.

Musical staff 160-162. Tenor Sax 1 solo.

Musical staff 163-165. Tenor Sax 1 solo.

LONG HOLD

Musical staff 166-167. Tenor Sax 1 solo. Includes a 'LONG HOLD' instruction and a wavy line for a sustained note.

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Tribute To Woody — 4

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TRIBUTE TO WOODY

TENOR SAX 2

Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 2 and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes several tempo and dynamic markings: 'SLOWLY' at the beginning, 'SLIGHTLY FASTER' in the second measure, 'VERY SLOW' in the third measure, 'BRIGHT TEMPO' in the fifth measure, and 'RIT.' (ritardando) in the sixth measure. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks. A section titled '"FOUR BROTHERS"' begins at measure 13, marked with a circled '13'. This section includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. Measure numbers 5, 9, 15, 19, 23, 27, and 31 are indicated at the start of their respective staves.

FOUR BROTHERS
By Jimmy Giuffre

Tenor Sax 2

Musical score for Tenor Sax 2, measures 35-76. The score is written on ten staves. Measure numbers 35, 39, 43, 47, 51, 55, 61, 66, and 76 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^) and a forte (f) marking. A first ending bracket (1.) and a second ending bracket (2.) are present in the final measures. A circled measure number 55 is also present.

Tenor Sax 2

4

60

7#

2

66

91

SLOWLY

96

"EARLY AUTUMN"

95

98

101

105

108

3

112

120

118

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Tenor Sax 2

122

126

MEDIUM JAZZ

4

132

"WOODCHOPPERS BALL"

144

b e b e r e .

148

b e b e r e .

152

b e b e r e

156

ff

160

163

166

LONG HOLD

Tribute To Woody — 4

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TRIBUTE TO WOODY

BARITONE SAX

Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance markings such as *SLOWLY*, *SLIGHTLY FASTER*, *VERY SLOW*, *BRIGHT TEMPO*, *mf*, *f*, and *rit.*. A circled number '13' is placed above the second staff, and a circled number '31' is placed above the seventh staff. The score features several melodic lines with slurs and accents, and a section labeled "FOUR BROTHERS" in the second staff. The piece concludes with a double bar line and repeat dots.

FOUR BROTHERS
By Jimmy Giuffre

Baritone Sax

Musical score for Baritone Sax, measures 35-76. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 35, 39, 43, 47, 51, 55, 61, 66, and 76 are indicated at the beginning of their respective staves. Some measures contain circled measure numbers (39, 55, 66). There are dynamic markings such as *mf* and *fz*. The score includes articulation marks like accents (^) and slurs. A double bar line with a repeat sign is present at the end of measure 66. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown at the bottom of the page.

Gmi? Baritone Sax

6

80 Musical staff with notes and rests.

88 Musical staff with notes and rests.

91 Musical staff with notes and rests.

95 Musical staff with notes and rests. Includes the word "SLOWLY" and a circled number "96".

98 Musical staff with notes and rests.

101 Musical staff with notes and rests.

105 Musical staff with notes and rests.

108 Musical staff with notes and rests.

112 Musical staff with notes and rests. Includes the word "OBL.".

118 Musical staff with notes and rests. Includes a circled number "120" and a dynamic marking "f".

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Baritone Sax

Musical staff 1: Measures 121-124. Includes a circled measure number 121 and a circled measure number 125. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Measures 125-131. Includes a circled measure number 125 and a circled measure number 132. The title "WOODCHOPPERS BALL" is written below the staff. The tempo marking "MEDIUM JAZZ" and the time signature "4" are present.

Musical staff 3: Measures 132-143. Includes a circled measure number 132 and a circled measure number 144. The music continues with eighth and sixteenth notes.

Musical staff 4: Measures 144-151. Includes a circled measure number 144. The key signature changes to three sharps (F#, C#, G#).

Musical staff 5: Measures 152-159. Includes a circled measure number 152 and a circled measure number 156. The music features eighth and sixteenth notes with slurs.

Musical staff 6: Measures 160-167. Includes a circled measure number 160. The music continues with eighth and sixteenth notes.

Musical staff 7: Measures 168-175. Includes a circled measure number 163. The music features eighth and sixteenth notes with slurs.

Musical staff 8: Measures 176-183. Includes a circled measure number 176. The music continues with eighth and sixteenth notes.

Musical staff 9: Measures 184-191. Includes a circled measure number 186. The music features eighth and sixteenth notes with slurs.

Musical staff 10: Measures 192-199. Includes a circled measure number 192. The music features eighth and sixteenth notes with slurs. The instruction "LONG HOLD" is written above the staff.

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

TRUMPET 1

Arranged by SAMMY NESTICO

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a **SLOWLY** tempo marking and a dynamic of **f**. The second staff has a **VERY SLOW** tempo marking. The third staff is marked **BRIGHT TEMPO** and includes a circled measure number **13** with the instruction **"FOUR BROTHERS" RIT. BRIGHT**. The fourth staff starts at measure **16** with a dynamic of **mf**. The fifth staff begins at measure **21**. The sixth staff starts at measure **26**. The seventh staff has a circled measure number **31**. The eighth staff begins at measure **35** with a dynamic of **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

FOUR BROTHERS
By Jimmy Giuffre

Trumpet 1

39

Musical staff 39-42. Measure 39: A melodic line starting with a sharp sign, followed by eighth notes, a triplet of eighth notes, a quarter note with a circled 'x', another triplet of eighth notes, and a quarter note with an accent (^). Measure 40: A whole rest. Measure 41: A whole rest. Measure 42: A whole rest with a circled '2' above it.

43

Musical staff 43-46. Measure 43: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 44: A whole rest. Measure 45: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 46: A whole rest followed by a quarter note with an accent (^) and a slash.

47

Musical staff 47-50. Measure 47: A melodic line starting with a sharp sign, followed by eighth notes, a triplet of eighth notes, a quarter note with a circled 'x', another triplet of eighth notes, and a quarter note with an accent (^). Measure 48: A melodic line starting with a sharp sign, followed by eighth notes, a triplet of eighth notes, and a quarter note with an accent (^). Measure 49: A whole rest. Measure 50: A quarter rest followed by a quarter note with an accent (^) and a slash.

51

55

Musical staff 51-54. Measure 51: A whole rest. Measure 52: A whole rest. Measure 53: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 54: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash.

Musical staff 55-58. Measure 55: A whole rest with a circled '3' above it. Measure 56: A whole rest. Measure 57: A quarter rest followed by a quarter note with a flat sign and an accent (^) and a slash. Measure 58: A whole rest with a circled '3' above it.

62

Musical staff 62-65. Measure 62: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 63: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 64: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 65: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash.

66

Musical staff 66-69. Measure 66: A whole rest with a circled '4' above it. Measure 67: A whole rest. Measure 68: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 69: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash.

73

Musical staff 73-76. Measure 73: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 74: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 75: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 76: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash.

77

Musical staff 77-80. Measure 77: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 78: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 79: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash. Measure 80: A quarter note with an accent (^) and a slash, followed by an eighth note with an accent (^) and a slash, and another eighth note with an accent (^) and a slash.

81

Musical staff 81-84. Measure 81: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 82: A whole rest. Measure 83: A quarter rest followed by a quarter note with an accent (^) and a slash. Measure 84: A whole rest followed by a quarter note with an accent (^) and a slash.

J.S.

Trumpet 1

86

92

(96) "EARLY AUTUMN"

97

104

110

119

123

MEDIUM JAZZ

128

(132) "WOODCHOPPERS BALL"

133

135

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman
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Trumpet 1

Musical staff 138: Treble clef, B-flat key signature, 4/4 time. Measures 138-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

138

Musical staff 141: Treble clef, B-flat key signature, 4/4 time. Measures 141-143. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

141

Musical staff 144: Treble clef, D major key signature (two sharps), 4/4 time. Measures 144-150. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Includes handwritten circled number 144 and a circled 144 above the first measure.

AS BEFORE

Musical staff 147: Treble clef, D major key signature, 4/4 time. Measures 147-153. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

147

Musical staff 150: Treble clef, D major key signature, 4/4 time. Measures 150-156. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

150

Musical staff 153: Treble clef, D major key signature, 4/4 time. Measures 153-159. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

153

Musical staff 156: Treble clef, B-flat key signature, 4/4 time. Measures 156-162. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

156

Musical staff 159: Treble clef, B-flat key signature, 4/4 time. Measures 159-165. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

159

Musical staff 162: Treble clef, B-flat key signature, 4/4 time. Measures 162-168. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

162

Musical staff 166: Treble clef, B-flat key signature, 4/4 time. Measures 166-172. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes handwritten 'LONG HOLD' above a wavy line and a circled 166 above the first measure.

166

TRIBUTE TO WOODY

TRUMPET 2

Arranged by SAMMY NESTICO

SLOWLY
f
SLIGHTLY FASTER

VERY SLOW
mf
f
RIT.

BRIGHT TEMPO
mf
"FOUR BROTHERS" BRIGHT
3

mf
1.
mf
2.
3
3
3
3
f

4
9
16
21
26
31
35

FOUR BROTHERS
By Jimmy Giuffre

Trumpet 2

39

Musical staff 39: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed together in groups of three. A circled '2' is written above the staff on the right side.

Musical staff 43: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

Musical staff 47: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed together in groups of three. A circled '2' is written above the staff on the right side.

Musical staff 51: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

51
55

Musical staff 55: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A circled '3' is written above the staff on the left side, and another circled '3' is written above the staff on the right side.

Musical staff 62: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

Musical staff 66: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A circled '4' is written above the staff on the left side, and a circled '71' is written above the staff on the right side. A dynamic marking 'fz' is written below the staff.

Musical staff 73: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

Musical staff 77: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A circled '1.' is written above the staff on the left side, and a circled '2.' is written above the staff on the right side.

Musical staff 81: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A circled 'b' is written above the staff on the left side, and a circled 'b' is written above the staff on the right side.

Trumpet 2

Musical staff 1: Measure 86, key signature of Bb, 4/4 time. Includes a triplet of eighth notes.

Musical staff 2: Measure 92, key signature of Bb, 4/4 time. Includes a slur over a half note and a dynamic marking of *mf*. A handwritten "SLOWLY" is written above the staff.

Musical staff 3: Measure 96, key signature of Bb, 4/4 time. Includes a circled measure number "96" and the title "EARLY AUTUMN".

Musical staff 4: Measure 104, key signature of Bb, 4/4 time. Includes a dynamic marking of *mf*.

Musical staff 5: Measure 110, key signature of Bb, 4/4 time. Includes a circled measure number "110" and a dynamic marking of *f*.

Musical staff 6: Measure 119, key signature of Bb, 4/4 time. Includes a circled measure number "120" and dynamic markings of *f* and *mf*.

Musical staff 7: Measure 123, key signature of Bb, 4/4 time. Includes a circled measure number "123" and dynamic markings of *f* and *mf*.

Musical staff 8: Measure 126, key signature of Bb, 4/4 time. Includes the tempo marking "MEDIUM JAZZ" and a circled measure number "126".

Musical staff 9: Measure 132, key signature of Bb, 4/4 time. Includes a circled measure number "132" and the title "WOODCHOPPER'S BALL".

Musical staff 10: Measure 135, key signature of Bb, 4/4 time. Includes a circled measure number "135" and the tempo marking "SIM.".

Trumpet 2

138

141

144

AS BEFORE

147

150

153

156

159

162

166

LONG HOLD

TRIBUTE TO WOODY

TRUMPET 3

Arranged by SAMMY NESTICO

SLOWLY

f

SLIGHTLY FASTER

mf

VERY SLOW

f

13

"FOUR BROTHERS"

BRIGHT

3

rit.

BRIGHT TEMPO

4

16

mf

1.

21

2.

3

26

3

31

3

35

f

FOUR BROTHERS By Jimmy Giuffre

Trumpet 3

39

Musical staff 39-43. Measure 39: Treble clef, key signature of one sharp (F#), starting with a slur over a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). Measure 40: Continuation of the triplet. Measure 41: Continuation of the triplet. Measure 42: Continuation of the triplet. Measure 43: A single eighth note G with an accent (^). A fermata is placed over the final measure (43).

2

Musical staff 43-47. Measure 43: A quarter note G with an accent (^). Measure 44: A quarter rest. Measure 45: A quarter note A with an accent (^). Measure 46: A quarter rest. Measure 47: A quarter note B with an accent (^).

Musical staff 47-51. Measure 47: Treble clef, key signature of one sharp (F#), starting with a slur over a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). Measure 48: Continuation of the triplet. Measure 49: Continuation of the triplet. Measure 50: Continuation of the triplet. Measure 51: A quarter note G with an accent (^).

OPT. BVA

Musical staff 51-55. Measure 51: A quarter rest. Measure 52: A quarter rest. Measure 53: A quarter note A with an accent (^). Measure 54: A quarter rest. Measure 55: An optional section (OPT. BVA) consisting of a quarter note B, a quarter note A, and a quarter note G.

51

55

Musical staff 55-62. Measure 55: A quarter rest. Measure 56: A quarter rest. Measure 57: A quarter note B with an accent (^). Measure 58: A quarter rest. Measure 59: A quarter note C with an accent (^). Measure 60: A quarter note D with an accent (^). Measure 61: A quarter note E with an accent (^). Measure 62: A quarter note F with an accent (^).

Musical staff 62-66. Measure 62: A quarter rest. Measure 63: A quarter note G with an accent (^). Measure 64: A quarter note A with an accent (^). Measure 65: A quarter note B with an accent (^). Measure 66: A quarter note C with an accent (^). Measure 67: A quarter note D with an accent (^). Measure 68: A quarter note E with an accent (^). Measure 69: A quarter note F with an accent (^). Measure 70: A quarter note G with an accent (^).

Musical staff 66-73. Measure 66: A quarter rest. Measure 67: A quarter note G with an accent (^). Measure 68: A quarter note A with an accent (^). Measure 69: A quarter note B with an accent (^). Measure 70: A quarter note C with an accent (^). Measure 71: A quarter note D with an accent (^). Measure 72: A quarter note E with an accent (^). Measure 73: A quarter note F with an accent (^). A fermata is placed over the final measure (73).

Musical staff 73-77. Measure 73: A quarter note G with an accent (^). Measure 74: A quarter note A with an accent (^). Measure 75: A quarter note B with an accent (^). Measure 76: A quarter note C with an accent (^). Measure 77: A quarter note D with an accent (^). Measure 78: A quarter note E with an accent (^). Measure 79: A quarter note F with an accent (^). Measure 80: A quarter note G with an accent (^).

Musical staff 77-81. Measure 77: A quarter note G with an accent (^). Measure 78: A quarter note A with an accent (^). Measure 79: A quarter note B with an accent (^). Measure 80: A quarter note C with an accent (^). Measure 81: A quarter note D with an accent (^). Measure 82: A quarter note E with an accent (^). Measure 83: A quarter note F with an accent (^). Measure 84: A quarter note G with an accent (^).

Musical staff 81-85. Measure 81: A quarter rest. Measure 82: A quarter note G with an accent (^). Measure 83: A quarter rest. Measure 84: A quarter note A with an accent (^). Measure 85: A quarter rest. Measure 86: A quarter note B with an accent (^). Measure 87: A quarter rest. Measure 88: A quarter note C with an accent (^). Measure 89: A quarter rest. Measure 90: A quarter note D with an accent (^).

V.S.

Trumpet 3

Musical staff 1 (measures 86-91) with notes, rests, and a circled '3' above the staff.

Musical staff 2 (measures 92-95) with notes, rests, and the word 'SLOWLY' written above the staff.

Musical staff 3 (measures 96-103) with notes, rests, and the title '"EARLY AUTUMN"' written above the staff.

Musical staff 4 (measures 104-108) with notes, rests, and a circled '7' above the staff.

Musical staff 5 (measures 109-118) with notes, rests, and a circled '8' above the staff.

Musical staff 6 (measures 119-122) with notes, rests, and a circled '120' above the staff.

Musical staff 7 (measures 123-125) with notes, rests, and a circled '3' above the staff.

Musical staff 8 (measures 126-131) with notes, rests, and the tempo marking 'MEDIUM JAZZ' written above the staff.

Musical staff 9 (measures 132-134) with notes, rests, and the title '"WOODCHOPPERS BALL"' written above the staff.

Musical staff 10 (measures 135-138) with notes, rests, and the tempo marking 'SIM.' written below the staff.

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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Trumpet 3

138

141

144

AS BEFORE

147

150

153

ff

156

159

162

166

LONG HOLD

TRIBUTE TO WOODY

Arranged by SAMMY NESTICO

TRUMPET 4

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It begins with a **SLOWLY** tempo marking and a dynamic of **f**. The first staff contains the main melody, which transitions to **SLIGHTLY FASTER**. The second staff continues the melody with a **mf** dynamic, then **f**, and includes a **VERY SLOW** section and a **RIT.** (ritardando) marking. The third staff is a bass line starting at measure 9, marked **BRIGHT TEMPO** and **mf**. It features a section for **"FOUR BROTHERS" BRIGHT** starting at measure 13, which includes first and second endings. The score concludes at measure 35 with a **f** dynamic.

FOUR BROTHERS By Jimmy Giuffre

Trumpet 4

39

Musical staff 39: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed in groups of three (trios). There are accents (^) over several notes. A measure rest is present. A circled number '2' is written above the staff.

Musical staff 43: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '43' is written below the staff.

Musical staff 47: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed in groups of three (trios). There are accents (^) over several notes. A circled number '47' is written below the staff.

Musical staff 51: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '51' is written below the staff. The text "OPT. BVA" is written above the staff.

55

Musical staff 55: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '55' is written below the staff. The number '3' is written above the staff.

Musical staff 62: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '62' is written below the staff.

Musical staff 66: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '66' is written below the staff. The number '4' is written above the staff. A circled number '71' is written above the staff.

Musical staff 73: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '73' is written below the staff.

Musical staff 77: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '77' is written below the staff. The numbers '1.' and '2.' are written above the staff.

Musical staff 81: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '81' is written below the staff.

Trumpet 4

86 Musical staff with notes and a fermata over a triplet of notes.

92 Musical staff with notes, a fermata, and the instruction "SLOWLY".

96 "EARLY AUTUMN" Musical staff with notes and a fermata.

104 Musical staff with notes, a fermata, and the instruction "mf".

110 Musical staff with notes and a fermata.

119 Musical staff with notes, a fermata, and the instruction "f".

123 Musical staff with notes, a fermata, and the instruction "mf".

128 MEDIUM JAZZ Musical staff with notes and a fermata.

132 Musical staff with notes and a fermata.

138 Musical staff with notes and a fermata.

Tribute To Woody — 3

EARLY AUTUMN
Music by Ralph Burns and Woody Herman

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WOODCHOPPER'S BALL
By Joe Bishop and Woody Herman

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Trumpet 4

138

141

144

AS BEFORE

147

150

153

156

156

159

162

166

LONG HOLD

TRIBUTE TO WOODY

Arranged by SAMMY NESTICO

TROMBONE 1

The musical score for Trombone 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following handwritten annotations and performance directions:

- Staff 1:** "SLOWLY" above the first measure, "f" below the first measure, and "SLIGHTLY FASTER" above the last two measures.
- Staff 2:** "VERY SLOW" above the first measure, "mf" below the first measure, "RIT." below the last measure, and "4" below the first measure.
- Staff 3:** "BRIGHT TEMPO 4" below the first measure, "(3)" in a circle above the first measure, "Four Brothers" in quotes above the first measure, "BRIGHT 3" below the first measure, and "mf" below the last measure.
- Staff 4:** "(1.)" above the first measure.
- Staff 5:** "(2.)" above the first measure, "3" below the first measure, and "3" below the last measure.
- Staff 6:** "3" below the first measure, and "3" below the last measure.
- Staff 7:** "(3)" in a circle above the first measure, "3" below the first measure, and "3" below the last measure.
- Staff 8:** "f" below the last measure.

FOUR BROTHERS By Jimmy Giuffre

Trombone 1

39

43

47

51

57

62

66

73

77

81

2

2

55 (BLEND W/ SAXES)

71

fe

V.S.

Detailed description: This is a musical score for Trombone 1, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The first staff (measures 39-42) features a melodic line with a slur and an accent on the final note, followed by a rest and a second ending bracket. The second staff (measures 43-46) contains a series of chords with accents. The third staff (measures 47-50) continues the melodic line with slurs and accents. The fourth staff (measures 51-56) shows a melodic line with a second ending bracket and a circled measure number '55' with the instruction '(BLEND W/ SAXES)'. The fifth staff (measures 57-61) contains a melodic line with slurs and accents. The sixth staff (measures 62-65) features a series of chords with slurs and accents. The seventh staff (measures 66-72) includes a key signature change to two flats (B-flat and E-flat) and a circled measure number '71'. The eighth staff (measures 73-76) contains a series of chords with slurs and accents, including a first ending bracket and a 'fe' marking. The ninth staff (measures 77-80) continues the chordal texture with slurs and accents. The tenth staff (measures 81-84) shows a series of chords with accents. The score concludes with the instruction 'V.S.' at the bottom right.

Trombone 1

86

92

SLOWLY

96 "EARLY AUTUMN"

97

104

mp

108

112

116

w/sxs.

120

f

123

f

128

MEDIUM JAZZ

mf

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

Tribute To Woody — 3

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"WOODCHOPPERS BALL"

Trombone 1

132

136 *sim.*

140

144

AS BEFORE

148

152

156

160

163

166

LONG HOLD

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

TROMBONE 2

Arranged by SAMMY NESTICO

The musical score is written for Trombone 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "SLOWLY". The first staff contains a melodic line starting with a rest, followed by a series of notes with a dynamic marking of *f*. A slur covers the first two measures, and another slur covers the next two measures, with the tempo marking "SLIGHTLY FASTER" above the second slur. The second staff continues the melody with a dynamic marking of *mf* and a tempo marking of "VERY SLOW". It includes a triplet of notes and a "RIT." (ritardando) marking. The third staff is marked "BRIGHT TEMPO" and features a triplet of notes with a dynamic marking of *mf*. A section titled "FOUR BROTHERS" is indicated by a circled "3" and a bracket. The fourth staff contains the first ending of the "FOUR BROTHERS" section, marked with a circled "1.". The fifth staff contains the second ending, marked with a circled "2.". The sixth staff continues the "FOUR BROTHERS" section with a triplet and a dynamic marking of *f*. The seventh staff contains the third ending, marked with a circled "3.". The eighth staff concludes the piece with a final melodic phrase and a dynamic marking of *f*.

FOUR BROTHERS
By Jimmy Giuffre

Trombone 2

39

43

47

51

55

62

66

73

77

81

v.s.

Trombone 2

86

92

96 "EARLY AUTUMN" 7

104

108

112

116 2

120 f mp

123 3 f

MEDIUM JAZZ 3 mf

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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"WOODCHOPPERS BALL"

Trombone 2

132

136 SIM.

140

144 AS BEFORE

148

152

156

160

163

166 LONG HOLD

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Tribute To Woody — 4

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TRIBUTE TO WOODY

TROMBONE 3

Arranged by SAMMY NESTICO

The musical score is written for Trombone 3 and consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOWLY" and the dynamics include "f" and "Slightly faster". The second staff continues the melody with a "VERY SLOW" tempo and includes a "mf" dynamic. A section of the score is marked "BRIGHT TEMPO 4/4" and includes a circled measure number "3". This section is titled "FOUR BROTHERS" and is marked "BRIGHT" with a "3" indicating a triplet. The dynamics here are "mp" and "mf". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 17, 21, 26, 31, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

FOUR BROTHERS
By Jimmy Giuffre

Trombone 3

Musical score for Trombone 3, measures 39-81. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 39 is circled in red and contains a circled measure number '39'. Measures 43, 47, 51, 55, 62, 66, 73, 77, and 81 are also marked with measure numbers. The score includes various musical notations: eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents (^) throughout. Measure 55 is marked with a circled '3' and a circled measure number '55'. Measure 66 is marked with a circled '4' and a circled measure number '66'. Measure 73 is marked with a circled '73' and a circled measure number '73'. Measure 77 is marked with a circled '77' and a circled measure number '77'. Measure 81 is marked with a circled '81' and a circled measure number '81'. The score also includes dynamic markings such as *mf* and *ff*, and articulation marks like *acc* and *stacc*. A double bar line with repeat dots is present in measure 77. A circled '2' is written above the staff in measure 43. A circled '3' is written above the staff in measure 55. A circled '4' is written above the staff in measure 66. A circled '71' is written above the staff in measure 66. A circled '72' is written above the staff in measure 73. A circled '73' is written above the staff in measure 73. A circled '77' is written above the staff in measure 77. A circled '81' is written above the staff in measure 81.

Trombone 3

86 Musical staff with notes and a triplet of eighth notes.

92 Musical staff with a slur over notes and a "SLOWLY" instruction.

96 "EARLY AUTUMN" Musical staff with a measure rest and notes.

104 Musical staff with a slur over notes and a measure rest.

108 Musical staff with a slur over notes and a measure rest.

112 Musical staff with a long slur over notes.

116 Musical staff with a measure rest and notes.

120 Musical staff with notes and a measure rest.

123 Musical staff with a triplet of eighth notes and notes.

128 Musical staff with a measure rest and notes.

Tribute To Woody — 3

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"WOODCHOPPER'S BALL"

Trombone 3

132

Musical staff 1: Measures 132-135. Key signature: B-flat major. Includes accents and slurs.

136

sim.

Musical staff 2: Measures 136-139. Includes accents and slurs.

140

144

AS BEFORE

Musical staff 3: Measures 140-143. Includes a flat accidental and accents.

Musical staff 4: Measures 144-147. Includes accents and slurs.

148

Musical staff 5: Measures 148-151. Includes accents and slurs.

152

156

ff

Musical staff 6: Measures 152-155. Includes accents and slurs.

Musical staff 7: Measures 156-159. Includes accents and slurs.

160

Musical staff 8: Measures 160-163. Includes accents and slurs.

163

Musical staff 9: Measures 163-166. Includes accents and slurs.

166

LONG HOLD

Musical staff 10: Measures 166-169. Includes accents and a long hold marking.

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

TROMBONE 4

Arranged by SAMMY NESTICO

The musical score is written for Trombone 4 and consists of two main pieces: "Tribute to Woody" and "Four Brothers".

"Tribute to Woody": This piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOWLY". The melody starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tempo then changes to "SLIGHTLY FASTER" for a series of dotted half notes: G4, A4, and B4. The piece concludes with a "VERY SLOW" section marked "mf" (mezzo-forte), featuring a melodic line with a fermata over the final note. The tempo then returns to "BRIGHT TEMPO" for a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase marked "mf".

"FOUR BROTHERS": This piece is in a key signature of two flats (Bb) and 4/4 time. It begins with a 4-measure rest, followed by a melodic phrase marked "mf". The piece features several first and second endings, marked with circled numbers (1) and (2). The tempo is marked "BRIGHT" and includes 3-measure rests. The piece concludes with a melodic phrase marked "f" (forte).

FOUR BROTHERS By Jimmy Giuffre

Trombone 4

Musical score for Trombone 4, measures 39-81. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Measures 39-42: A melodic line starting with a sharp sign and a slur over four notes, followed by a slur over four notes with an accent (^) on the final note. A fermata is placed over the final note. A measure rest is followed by a double bar line and the number 2.

Measures 43-46: A series of quarter notes with accents (^) and slurs. Measure 43 starts with a fermata. Measure 45 has a sharp sign and a slur over two notes. Measure 46 has a sharp sign and a slur over two notes.

Measures 47-50: A melodic line starting with a sharp sign and a slur over four notes, followed by a slur over four notes with an accent (^) on the final note. A measure rest is followed by a double bar line and the number 2.

Measures 51-54: A series of quarter notes with accents (^) and slurs. Measure 51 has a sharp sign and a slur over two notes. Measure 53 has a sharp sign and a slur over two notes. A measure rest is followed by a double bar line and the number 2.

Measures 55-61: A series of quarter notes with accents (^) and slurs. Measure 55 has a sharp sign and a slur over two notes. Measure 56 has a sharp sign and a slur over two notes. Measure 57 has a sharp sign and a slur over two notes. Measure 58 has a sharp sign and a slur over two notes. Measure 59 has a sharp sign and a slur over two notes. Measure 60 has a sharp sign and a slur over two notes. Measure 61 has a sharp sign and a slur over two notes.

Measures 62-65: A series of quarter notes with accents (^) and slurs. Measure 62 has a sharp sign and a slur over two notes. Measure 63 has a sharp sign and a slur over two notes. Measure 64 has a sharp sign and a slur over two notes. Measure 65 has a sharp sign and a slur over two notes.

Measures 66-72: A series of quarter notes with accents (^) and slurs. Measure 66 has a sharp sign and a slur over two notes. Measure 67 has a sharp sign and a slur over two notes. Measure 68 has a sharp sign and a slur over two notes. Measure 69 has a sharp sign and a slur over two notes. Measure 70 has a sharp sign and a slur over two notes. Measure 71 has a sharp sign and a slur over two notes. Measure 72 has a sharp sign and a slur over two notes.

Measures 73-76: A series of quarter notes with accents (^) and slurs. Measure 73 has a sharp sign and a slur over two notes. Measure 74 has a sharp sign and a slur over two notes. Measure 75 has a sharp sign and a slur over two notes. Measure 76 has a sharp sign and a slur over two notes.

Measures 77-80: A series of quarter notes with accents (^) and slurs. Measure 77 has a sharp sign and a slur over two notes. Measure 78 has a sharp sign and a slur over two notes. Measure 79 has a sharp sign and a slur over two notes. Measure 80 has a sharp sign and a slur over two notes.

Measures 81-84: A series of quarter notes with accents (^) and slurs. Measure 81 has a sharp sign and a slur over two notes. Measure 82 has a sharp sign and a slur over two notes. Measure 83 has a sharp sign and a slur over two notes. Measure 84 has a sharp sign and a slur over two notes.

Trombone 4

86

92

96 "EARLY AUTUMN"

104

108

112

116

120

123

128

MEDIUM JAZZ

Tribute To Woody — 3

EARLY AUTUMN
Music by Ralph Burns and Woody Herman

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132

"WOODCHOPPERS BALL"

Trombone 4

Musical staff 1: Treble clef, key signature of two flats, starting with a circled measure number 132. Contains notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, starting with a circled measure number 136. Includes the instruction "sim." below the staff.

Musical staff 3: Treble clef, key signature of two flats, starting with a circled measure number 140. Ends with a double bar line and a sharp sign.

144

Musical staff 4: Treble clef, key signature of two sharps, starting with a circled measure number 144. Includes the instruction "AS BEFORE" below the staff.

Musical staff 5: Treble clef, key signature of two sharps, starting with a circled measure number 148. Includes a double bar line and a sharp sign.

Musical staff 6: Treble clef, key signature of two sharps, starting with a circled measure number 152. Includes a double bar line and a sharp sign.

156

Musical staff 7: Treble clef, key signature of two flats, starting with a circled measure number 156.

Musical staff 8: Treble clef, key signature of two flats, starting with a circled measure number 160.

Musical staff 9: Treble clef, key signature of two flats, starting with a circled measure number 163.

Musical staff 10: Treble clef, key signature of two flats, starting with a circled measure number 166. Includes the instruction "LONG HOLD" above the staff.

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

PIANO

Arranged by SAMMY NESTICO

SLOWLY

Musical notation for the first system, including tempo markings 'SLOWLY', 'SLIGHTLY FASTER', and 'VERY SLOW'. The system consists of two staves (treble and bass clef) with various notes and rests.

Musical notation for the second system, including a 'SOLO' marking and 'BRIGHT TEMPO'. The system consists of two staves with a melodic line in the treble clef and accompaniment in the bass clef.

Musical notation for the third system, including a 'BRIGHT' marking and 'FOUR BROTHERS'. The system consists of two staves with a melodic line in the treble clef and accompaniment in the bass clef.

Musical notation for the fourth system, including first and second endings. The system consists of two staves with a melodic line in the treble clef and accompaniment in the bass clef.

Musical notation for the fifth system, including various chords and notes. The system consists of two staves with a melodic line in the treble clef and accompaniment in the bass clef.

FOUR BROTHERS By Jimmy Giuffre

Handwritten musical notation for the first system, measures 29-34. Chords: Dm^7 , Dm^7/G , G^7 , Cm^7 , F^7 , Bb^9 , $Bbmi^7$, Eb^7 , Ab^6 , F^9 .

Handwritten musical notation for the second system, measures 35-40. Chords: $Bbmi^7$, Cm^7 , F^9 , $Bbmi^7$, Eb^13 , Ab , G^13 , C^7 , F^7 .

Handwritten musical notation for the third system, measures 41-46. Chords: Bb , G^9 , Cm^7 , $C^{\#0}$, Dm^7 , G^9 , Cm^7 , F^7 , Bb , G^7 .

Handwritten musical notation for the fourth system, measures 47-52. Chords: C^7 , F^7 , Bb , G^9 , Cm^7 , $C^{\#0}$, Dm^7 , G^9 .

Handwritten musical notation for the fifth system, measures 53-58. Chords: Cm^7 , F^7 , Bb^6 , Ebm^7 , $Ab^7(b9)$, $Dbb^6/9$, $F^{\#mi^7}$, $B^7(b9)$, $E^6/9$.

Handwritten musical notation for the sixth system, measures 59-64. Chords: Em^7 , $A^7(b9)$, D , Eb^0 , Em^7 , Eb^7 , Dm^7 , $G^7(b9)$, C^7 , F^7 .

Piano

Handwritten musical notation for the first system, measures 65-70. The key signature is B-flat major. Chords are indicated above the staff: Bb, G9, Cm7 C#o, Dm7 G9, Cm7 F7, Bb. Measure numbers 65 and 66 are written below the bass staff.

Handwritten musical notation for the second system, measures 71-74. The key signature is B-flat major. Chords are indicated above the staff: Bb9, Eb9, Ab6/9, F7. Measure numbers 71 and 72 are written below the bass staff.

Handwritten musical notation for the third system, measures 75-78. The key signature is B-flat major. Chords are indicated above the staff: Bbm7, Eb9, F9, Bbm7, Dbm6, Ab6/9 (1.), F7. Measure numbers 75 and 76 are written below the bass staff.

Handwritten musical notation for the fourth system, measures 79-82. The key signature is B-flat major. Chords are indicated above the staff: (2.) Ab6/9, Bbm7, Dbm6, Ab6. Measure numbers 79 and 80 are written below the bass staff.

Handwritten musical notation for the fifth system, measures 83-86. The key signature is B-flat major. Chords are indicated above the staff: Bbm7, Ab, Bbm7. Measure numbers 83 and 84 are written below the bass staff.

Handwritten musical notation for the sixth system, measures 87-90. The key signature is B-flat major. Chords are indicated above the staff: Ab13(#11), Eb9, Eb9. The word "SLOWLY" is written above the staff. Measure numbers 87 and 88 are written below the bass staff.

Piano

96 "EARLY AUTUMN"
BbMA7

Musical notation for measures 96-99. Chords: A9, Em7 Eb9, AbMA7, G9, Dmi7 Db9.

Musical notation for measures 100-103. Chords: GbMA7, F7, Cmi7 B9, BbMA7, Gmi7, Cmi9, Ab9.

Musical notation for measures 104-107. Chords: BbMA7, A9, Em7 Eb9, AbMA7, G9, Dmi7 Db9.

Musical notation for measures 108-111. Chords: GbMA7, F7, Cmi7 B9, BbMA7, Bb9 Ebmi7.

Musical notation for measures 112-115. Chords: Abmi7 Db9, GbMA7 Ab7(b5), Abmi7 Db7, GbMA7 Gb6.

Musical notation for measures 116-119. Chords: Gbmi7 B13, EmA7 C9, A13 Ab13 G13 F#13, Fmi9 Am1/2 D9.

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Piano

(120)

f Ema^7 $Abma^7$ G^9 Ab^9 G^9 Ebm^7 D^9 $Gbma^7$ F^7 $F\#^7$ $B^13(b9)$

Ema^7 $C\#mi^7$ Cmi^9 F^9 $Obmi^7$ $Eb^7(b9)$ Emi^7

MEDIUM JAZZ $Db^6/9$ Bb^7 Ebm^7 Ab^3

(132) "WOODCHOPPERS BALL" $Db^6/9$ Ami^9 $G^13(\#11)$

Gb^13 G^9 $Db^6/9$ $C^7(b9)$ $F^7(\#9)$ $Bb^7(\#9)$

$Eb^7(\#9)$ A^13 Ebm^7/Ab Gbm^6/Ab $Db^6/9$ A^9

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Piano

144 $D^{\flat}9$ A_{mi}^9 $A_{b13}^{\sharp}(\sharp 11)$

G^9 A_{b0} D $C^{\sharp}7(\sharp 9)$ $F^{\sharp}7(\sharp 9)$ $B^{\sharp}7(\sharp 9)$

E_{mi}^7 E_{mi}^7/A D $B^{\flat}9$

152 $E_{b^{\flat}9}$ $E_{b^{\flat}9}$ $E_{b^{\flat}9}$ $E_{b^{\flat}9}$ A^9

$A_{b^{\flat}9}$ A^0 $E_{b^{\flat}9}$ $C^{\sharp}7(\sharp 9)$ F_{mi}^7

F_{mi}^7/B^{\flat} E_{b} $D^{\flat}(\sharp 9)$ $D^{\flat}9$ $C^{\sharp}7(\sharp 9)$ $B^{\flat}3$ G^9 $A_{b^{\flat}9}$ LONG HOLD

TRIBUTE TO WOODY

GUITAR

Arranged by SAMMY NESTICO

LOWLY
2
SLIGHTLY FASTER
2
VERY SLOW

B/F
BRIGHT TEMPO
4

BRIGHT
"FOUR BROTHERS"
RIT.

Bb9
Bbmi7
Eb+7
Ab6
F9

Bbmi7
Cmi7
F9
(1. Bbmi7 Eb7 Eb+7 Ab6/9 Cmi7 F7)

(2. Bbmi7 Eb7 Ab Eb7 Ab Dmi7 Gb7 Cb6 Em7 A7)

D6/9
Dmi7 G7
C
C#0
Dmi7 Dmi7/G7
Cmi7 F7

Bb9
Bbmi7 Eb+7
Ab6
F9
Bbmi7

Cmi7 F9
Bbmi7 Eb13
Ab G13
(39) C7
F7

FOUR BROTHERS
By Jimmy Giuffre

Guitar

41

Bb G9 Cm7 C#0 Dmi7 G9 Cm7 F7

46

Bb G7 C7 F7 Bb G9

51

Cmi7 C#0 Dmi7 G9 Cm7 F7 Bb6

55

Ebmi7 Ab7(b9) Db6/9 F#mi7 B7(b9) E6/9

59

Emi7 A+7(b9) D Eb0 Emi7 Eb7 Dmi7 G+7(b9)

63

C7 F7 Bb G9

67

Cmi7 C#0 Dmi7 G9 Cm7 F7 Bb F7

71

Bb9 Eb9 Ab6/9 F7

75

Bbmi7 Eb9 F9 Bbmi7 Dbmi6 Ab6/9 (1. F7)

79

(2. Ab6/9 Bbmi7 Dbmi6 Ab6)

Guitar

84 $Bbmi^7$ Ab $Bbmi^7$

88 4 $Ab^{13}(\#11)$

92 *SLOWLY* 96 "EARLY AUTUMN" $Bbma^7$ A^9 $Emi^7 Eb^9$ $Abma^7$ G^9 $Dmi^7 Db^9$

100 $Gbma^7$ F^7 $Cmi^7 B^9$ $Bbma^7$ Gmi^7 Cmi^9 Ab^9

104 $Bbma^7$ A^9 $Emi^7 Eb^9$ $Abma^7$ G^9 $Dmi^7 Db^9$

108 $Gbma^7$ F^7 $Cmi^7 B^9$ $Bbma^7$ Bb^9 $Ebmi^7$

112 $Abmi^7$ Db^9 $Gbma^7$ $Ab^7(b5)$ $Abmi^7$ Db^7 $Gbma^7$ Gb^6

116 $Gbmi^7$ B^{13} EMA^7 C^9 A^{13} Ab^{13} G^{13} $F\#^{13}$ Fmi^9 Ami^7 D^9

120 Gma^7 $Abma^7$ Cmi^7 $Bbmi^7$ $Abma^7$ G^9 Ab^9 G^9 $Ebmi^7$ D^9 $Gbma^7$ F^7 $F\#^7$ $B^{13}(b9)$

124 EMA^7 $C\#mi^7$ Cmi^9 F^9 $Bbmi^7$ $Eb^7(b9)$ Emi^7

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

Tribute To Woody — 3

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MEDIUM JAZZ

Guitar

128

Db^{6/9} Bb⁷ Ebmi⁷ Ab¹³

132

Db^{6/9} (COMP) "WOODCHOPPERS BALL" Abmi⁹ G¹³(#11)

136

Gb¹³ G^o Db^{6/9} C+⁷(b9) F+⁷(#9) Bb+⁷(#9)

140

Eb⁷(#11) A¹³ Ebmi⁷/Ab Gbmi⁶/Ab Db^{6/9} A⁹

144

D^{6/9} Ami⁹ Ab¹³(#11) G⁹ F

149

Ab^o D C#⁷(#11) F#⁷(#11) B+⁷(#11) Emi⁷

153

Emi⁷/A D Bb⁹ Eb^{6/9} (156) Eb^{6/9}

157

(Eb^{6/9}) Eb⁹ A⁹ Ab⁹

161

A^o Eb^{6/9} C+⁷(#11) Fmi⁷

165

Fmi⁷/Bb Eb D⁷(#11) Db^{6/9} C+⁷(#11) B¹³ G⁹ Ab⁹ LONG HOLD

Tribute To Woody — 4

TRIBUTE TO WOODY

Arranged by SAMMY NESTICO

BASS

The musical score is written for Bass in 4/4 time, with a key signature of one sharp (F#). It consists of several staves of music with various performance markings and annotations.

- Staff 1:** Starts with a whole rest, then a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Handwritten markings include "SLOWLY", "ALLO", and "SLIGHTLY FASTER".
- Staff 2:** Continues the melody with a half note D5, a quarter note E5, and a quarter note F5. Handwritten markings include "f", "VERY SLOW", and "RIT.".
- Staff 3:** Features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Handwritten markings include "BRIGHT TEMPO SOLO Bbmi? PIZZ.", "Eb7", "Ab", and "F7".
- Staff 4:** Labeled with a circled "13" and the title "FOUR BROTHERS". It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 5:** Continues the eighth-note sequence with notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 6:** Continues the eighth-note sequence with notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 7:** Continues the eighth-note sequence with notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 8:** Labeled with a circled "31", it continues the eighth-note sequence with notes: G4, A4, B4, C5, D5, E5, F5, G5.

FOUR BROTHERS
By Jimmy Giuffre

Bass

Handwritten musical score for Bass, featuring a series of staves with notes and chord symbols. Measure numbers are indicated at the start of each staff: 36, 41, 46, 51, 60, 65, 75, and 79. Chord symbols include Bb, G9, Cmi7, C#0, Dmi7, G9, Cmi7, F7, Bb, G9, Cmi7, C#0, Dmi7, G9, Cmi7, F7, Bb6, Ebmi7, Ab7(b9), Db6/9, F#mi7, G7(b9), E6/9, Emi7, A7(b9), D, Eb0, Emi7, Eb7, Dmi7, G7(b9), C7, F7, Bb, G9, Cmi7, C#0, Dmi7, G9, Cmi7, F7, Bb, F7, and Bb6. A circled measure number (39) is present above the first staff. A circled measure number (55) is present above the fourth staff. A circled measure number (71) is present above the sixth staff. The score includes first and second endings, marked with '1.' and '2.' and repeat signs.

Bass

84

88

95

96 "EARLY AUTUMN"

96

100

104

108

112

116

120

124

Tribute To Woody — 3

EARLY AUTUMN
Music by Ralph Burns and Woody Herman

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MEDIUM JAZZ

Bass

120

Db Eb7 Ab13

(132) Db6/9 "WOODCHOPPER'S BALL" Abmi9 G13

136

Gb13 G0 Db6/9 C+7 F+7 Bb7

140

Eb7 A7 Ebmi7/Ab Gbmi6/Ab Db6/9 A9

(144) D6/9 Ami9 Ab13(#11) G9

149

Ab0 D C#7(#9) F#7(#9) B+7(#9) Emi7

153

Emi7/A D Bb9 Eb6/9 (156) Eb6/9

157

Eb9 A9 Ab9

161

A0 Eb6/9 C+7(#9) Fmi7

165

Fmi7/Bb LONG HOLD

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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TRIBUTE TO WOODY

DRUMS

Arranged by SAMMY NESTICO

The musical score is written for drums and saxophones. It begins with a drum solo on the large tom, marked "SLOWLY" and "SOLO - LARGE TOM". The tempo then changes to "SLIGHTLY FASTER". The score includes various dynamics such as *f*, *mp*, and *f*, and articulation like accents and slurs. A section marked "BRIGHT TEMPO" starts at measure 9. The saxophone part, labeled "(BASS) 4 SAXES 'FOUR BROTHERS'", begins at measure 13. The score features first and second endings, with the second ending starting at measure 21. The piece concludes with a saxophone solo marked "BR." at measure 31.

FOUR BROTHERS By Jimmy Giuffre

Drums

35 *f*

39 BRASS > SKS.

43

47 BRASS > SKS. BRASS ^

51

55 CLAR. SOLO

59

63

FILL

71 FILL 2 2

2. *HI HAT* Drums

96 "EARLY AUTUMN"
BRUSHES (SKS.)

ALTO SOLO

120 *TENOR SK.*

MEDIUM JAZZ

Drums

128

132

136

140

144

148

152

156

160

mf

ff

FILL

BIG FILL-IN

LONG HOLD

TRIBUTE TO WOODY

472 07210806

CONDUCTOR

Four Brothers — Early Autumn — Woodchopper's Ball

Arranged by SAMMY NESTICO

SLOWLY (♩ = 66)

SLIGHTLY FASTER (♩ = 80)

VERY SLOW

The score is arranged for a large ensemble. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into three sections: *SLOWLY* (♩ = 66), *SLIGHTLY FASTER* (♩ = 80), and *VERY SLOW*. Dynamic markings include *f*, *mf*, and *rit.*. The Drums part includes a *SOLO (LARGE TOM)* section. The score concludes with a *rit.* marking and a double bar line.

472

Conductor

13 FOUR BROTHERS
By Jimmy Guiffre
(TWO & LEAD)

BRIGHT TEMPO (♩ = 208)

Musical score for 'Four Brothers' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and *SOLO pzz.*, and includes a conductor's part.

Instrument parts include:
 Alto Sax 1 & 2
 Tenor Sax 1 & 2
 Baritone Sax
 Trumpet 1, 2, 3, 4
 Trombone 1, 2, 3, 4
 Guitar
 Piano
 Bass
 Drums

Chord changes for Guitar and Piano:
 9: *Bbm7*, *Eb7*
 10: *Ab*, *F7*
 11: *Bb9*
 12: *Bbm7*, *Eb7*
 13: *Ab6*
 14: *F9*

Conductor

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bmi⁷ Cmi⁷ F⁹ Bbmi⁷ Eb⁷ Ebt⁷ Ab⁹/A Cmi⁷ F⁷ Bbmi⁷ Eb⁷ Ab Eb⁷ Ab Dbmi⁷ Gb⁷ Cb⁶

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor

This musical score is for a jazz ensemble. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone section has melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The guitar part is primarily rhythmic with chordal accompaniment. The piano and bass provide a steady harmonic and rhythmic foundation. The drums play a consistent pattern of eighth notes.

Conductor

CLARINET -
WOODY'S SOLO

SS

Fmi⁷

Bb⁷(b9)

Eb

Abmi⁷

C#⁷(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(QUEUED IN ALTO SAX)

OPT. BVA

OPT. BVA

(CLEAN w/ SXS.)

Bb G⁹ Cm⁷ C#⁰ Dmi⁷ G⁹ Cm⁷ F⁷ Bb⁶ Ebmi⁷ Ab⁷(b9) Db^{9/4} F#mi⁷ B⁷(b9)

Conductor

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Handwritten annotations above the staffs include: *F#*, *F#mi7*, *B2(b9)*, *E*, *F0*, *F#mi7*, *F7*, *Emi7*, *A7(b9)*, *To AUTO SAX*, and *(AUTO)*.

Handwritten annotations below the staffs include: *E4/4*, *Emi7*, *A7(b9)*, *D*, *Eb0*, *Emi7*, *Eb7*, *Dmi7*, *G+7(b9)*, *C7*, *F7*, *Bb*, and *G9*.

Other markings include *suave*, *^*, and *^* above notes, and *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, and *66* at the bottom of the page.

Conductor

The musical score is arranged in a standard orchestral layout. At the top is the conductor's part, marked with a circled '7'. Below it are the woodwind and brass sections: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The guitar part is positioned below the brass, showing a sequence of chords: Cm7, C#0, Dm7, G9, Cm7, F7, Bb, F7, Eb9, Eb9, Ab6/9, F7, and Bbm7. The piano and bass parts provide harmonic support, while the drums play a steady pattern with occasional fills. The score is divided into measures 67 through 75, with a double bar line between measures 70 and 71.

1. 2. Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gmi?

Ebm⁶

E⁹ *F⁹* *Bbm⁷* *Dbm⁶* *A^b6⁹* *F⁷* *A^b6⁹* *Bbm⁷* *Dm⁶* *A^b6*

FILL *HI HAT*

2

Conductor

(TENOR LEAD)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor

SLOWLY (♩=66)

96

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor

This musical score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 100 through 106. The saxophones play a melodic line with triplets and slurs. The brass section (trumpets and trombones) provides harmonic support with sustained notes and some rhythmic patterns. The guitar part is a chordal accompaniment with specific chord voicings. The piano and bass provide a steady accompaniment, and the drums play a consistent rhythmic pattern.

Conductor

SOLO (LAIO SAKU)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in standard notation with various dynamics and articulations. A 'SOLO' marking is present for Tenor Sax 1. The guitar part includes a series of chord changes: Gm7, B13, Em7, C9, A13, Ab13, G13, F#13, Fm11, Am7b9, D9, Gm7 Abm7, Cm7 Ebm7 Am7 G9 Ab9 G9, Ebm7 D9, Gm7, C7, F#7, B13(b9).

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 172 beats per minute. The key signature is B-flat major. The score is divided into measures 124 through 131. The saxophone section has melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The guitar part includes a series of chords: Ema7, C#mi7, Cm9, F9, Bbm7, Eb(b9), Eemi7, D6/9, Bb7, Ebmi9, and Ab13. The piano part features a complex harmonic texture with many accidentals. The bass line is a simple, steady eighth-note pattern. The drums play a consistent jazz rhythm.

132

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

132

133

134

135

136

137

138

139

140

141

141

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key annotations and markings include:

- AS BEFORE**: Repeated in the Trumpet and Trombone sections.
- CHORDS CUED ON PAGE**: Written in the Bass line.
- Chord Progression (Guitar line)**: D^b9, A⁹, D^b9, AS BEFORE, Am⁹, Ab⁹(#11), G⁹, Ab⁹, D, C^b2(#11), F^b2(#11), B^b7(#11).
- Dynamic Markings**: *f* (forte) is used frequently throughout the score.
- Articulation**: Accents (^) and slurs are present over many notes.
- Tempo/Style**: The time signature is 4/4.

(CLARINET OPT)
Alto Sax 1

(ALTO 1+2)
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B⁹ F
D2(7#9) Gm1? Conductor Gm1/C LONG HOLD